AMUSEMENTS.

AMUSEMENTS.

STAGED AY J.C. HUFFMAN BEAUTY CHORUS OF THE WORLD

ELECTRIFYING SUNDAY ENTERTAINMENT
Mile, Dazie, Harry Fox, John C. Thomas, Joe Jackson,
Arthur Aldridge, Andy Rice, Lew Brice, Helen Rock,
Yvette, Coogan & Cox, Winter Garden Ensembles—and

CLIFTON CRAWFORD—FRANCES PRITCHARD—RE-CNION DOLLY SISTERS VANSEL AND

THE BIGGEST SUCCESS IN NEW YORK

WILLIAM A. BRADY (Ltd.) presents

BY LECHMERE WORRALL AND J. E. HAROLD TERRY

HIT OF THE YEAR IN LONDON AND NEW YORK

SHUBERT THEATRE

Nights at 8:15. Matinees Wed. & Sat. at 2:15.

JOSEPH BROOKS and the MESSRS, SHUBERT (By arrangement with WILLJAM A, BRADY) ent Paul M. Potter's Play Based on Du Maurler's S

The Critics Said:

HERALD: "The house fairly went wild."

SUN "Thrilled with enthusiasm."
WORLD: "Enthusiasm burst ail restraint."
TRIBUNE: "Spiendid triumph."
AMERICAN: "Uproarious appliage."

MAIL: "Eight hits in one."
GLOBE: "Never was all star; cast so happily combined."
EVENING SUN. "Stands for youth, life, gayety."
EVENING WORLD: "Most successful revival in years."
TELEGRAM: "Brilliant star; group."

The wonderful cast includes:

PHYLLIS NEILSON-TERRY * * WILTON LACKAYE
LEO DITRICHSTEIN * * BURR McINTOSH

Sensational Success! Capacity Crowds!

THE \$5 NOVELTY SHOW FOR 10c-15c-25c-50c.

NOTHING LIKE IT ON THE FACE OF THE EARTH!

Complete Change of Programme Every Sunday. TO-DAY and all Week

AND All WEEK
LIVING PICTURES BEAUTIFUL GIRLS IN
MARVELOUS MUSIC PROVIDED BY A SYMPHONY
OPERATIC FEATURES BY PRINCIPALS OF NOTE
WATER SPECTACLE MERMATOS, MERMA AND THE
MOVING PICTURES CHAPLING THE CHARLES
MOVING PICTURES CHAPLINGOMEDIS, AND

TO-MORROW HIPPODROME'S 10TH BIRTHDAY SPECIAL FEATURES

ARK THEATRE COLUMBUS CIRCLE NEAR 59TH ST.

THURSDAY AFTERNOON, APRIL 15, AT 3 O'CLOCK

FAREWELL PERFORMANCE

AYETTE

200 CHILDREN

PRICES ----- 50c TO \$5

SEATS ON SALE AT ROOM 230, VANDERBILT HOTEL (Phone Murray Hill 7100) OR PARK THEATRE BOX OFFICE

WILL IMPERSONATE THEIR ANCESTORS &
TELL THE STORY OF AMERICAN FREEDOM
IN A REVOLUTIONARY DRAMA
LEAUX VIVANTS INAUGURAL BALL
COLONIAL DANCES AND PASTIMES

GEORGE MACFARLANE

* * BRANDON TYNAN

* * ROSE COGHLAN

TO-DAYAND EVERY SALERDAY.
SPECIAL EXTRA PERFORMANCES

pressure. Best seats are in box office, at box office prices.

Intending patrons are requested to make reservations early, owing to the great

BRADY'S PLAYHOUSE 48th St., East of B'wa

WILLIAM A. BRADY (Ltd.) Presents

A BATTLE OF BRAINS

A WARFARE OF WITS

ONE HOUR PASSES!

That is the "kick" in this farce. New situation that is funnier than the thancellor's defense of the violated neutrality.

HEAR 4.4TH ST THEATRE PHONE 783

'Excels the Merry Widow.'

LOU-

HAT the cut rate ticket has downstairs. In flooking at these facts many friends among theatre- I am sure the reader will realize what goers is shown by the follow- the writer is trying to make clear. ing letter, which is one of with various phases of the question. business does the theatres in this city.

sides to every story? As the public that read this article have done, did you ever hear a show 'roasted' in that the writer is attempting to make the fable of 'The Lion and the Mouse' come true? I wonder! We show for which he is handling tickets? have read the arguments of the own- On the contrary, he is the best little ers and producers in the theatrical 'booster' in the world for the theatriworld on 'why cut rate tickets should cal managers. The cut rate man has be abolished. The writer, who real- made theatregoers of at least 75,000 izes that she is one of, we will say, people, people who would not go to 75.000 who patronize the cut rate ticket sellers, is going to try-mind did not get the bargain from the cut I say try-to make clear the benefits the cut rate ticket is giving both the managers and the general may wonder why I am taking up the

to the cut rate man buys four seats on one hand. I have seen them all."

"Now take the practical side of the received at this office dealing question, the good that the cut rate Here it is the favorable side of the Did you ever go into a cut rate cituation which is taken. The letter | ticket office between the hours of 7:30 and 8:30 o'clock in the evening? If "Who was it said that there are two you have, as probably the majority show as often as they do if they rate man.

"In reading this letter many people cudgels in defence of the cut rate "The average theatregoer is perfectly willing to spend \$4 and \$5 a of argument that it is a selfish moweek for this pleasure. We all appreciate the fact that theatregoing is a luxury. While the writer is saying this she is smiling at the remembrance I am sure will agree, worth box office of looking at the shows of to-day prices. On the other hand, most any which are put on the stage, the man- show is worth a dollar, so the cut agers and producers 'getting by' by rate man makes it possible for us to saying they teach the public a moral. take a chance at all of them. Sad Four dollars at the box office buys to relate the shows that are worth two seats downstairs; four dollars paid box office prices to-day can be counted

thusiastic, within three days issuing

to the box office for 800 seats to

record the committee's judgment of

lic meeting held in its behalf," comments

a writer in the Green Book, referring

to the special meeting of the Drama

Society, at which Mrs. Hewitt pre-

sided, which was called to publicly record the society's support of "Po-

second speech of his career at this

The suffrage ball had scarcely begun

rolling when Mrs. Annie Riley Hale of

in the next box by preference. Matters

the confusion of the theatre manage-

speeches to eight minutes, and hope for

One of the most distinguished press

week of the play's run and sent a host

Drama Society meeting. A fresh crop

MANY VOLUNTEER BOOSTERS WORKING FOR POLYGAMY

the play.

The fad for press agenting "Polyg- | dent, and a committee of the Drama amy" began in Washington when the Society went to the first night of wife of the Postmaster-General, Mrs. "Polygamy" and came away en-Albert Sydney Burleson, went with her husband and her daughters on the "first night" of the play, and called up the authors of the play next morning at the Shoreham to tell them what a great drama it was. Not only that, has had the distinction of having a pubone or two plays herself, talked about "Polygamy" everywhere, reenforced by her friend Mrs. Gregory, the pretty wife of the new Attorney-General, and finally gave a tea for Miss Harriet Ford and Harvey O'Higgins, the authors, at which all the Cabinet folk lygamy. Mr. O'Higgins made the were present.

From an unexpected quarter rose Miss Janet Richards, who conducts of influential press agents was the current events classes in Washington result. society so that all the hostesses and debutantes and all the wives of Congressmen from everywhere can talk Tennessee, anti-suffragist, arose in a what's going on in the world with the suffrage meeting at the Cort Theatre statesmen and diplomats; and Miss and advised the suffragists to see Richards urged society to go and see "Polygamy" for the object lesson it the play, and then repeated her enthusiastic message to the New York Mormon States! When the suffragists society contingent in her morning had a party the antis came, too, and sat

classes at Sherry's.

Mrs. Haryot Holt Dey, president of Mrs. Haryot Holt Dey, president of the New York Woman's Press Club, women's Night Forum." held every alert to the social tip from Washing- Tuesday evening, appealed to the sufton, asked Mr. O'Higgins, one of the authors, to talk to the 600 writer suffrage talks. The same thought (to women in the club the day before the play opened in New York. Mr. O'Hig. ment) had occurred to the antis! In rins, who had never made a speech in this crisis it was proposed to seat the his life before, talked to the 600 press suffragists on one side of the theatre. women and thereby created 600 press the antis on the other, to limit the agents more for "Polygamy."

'Polygamy" had scarcely opened in the best! Amity and eloquence marked New York when little Jean Webster, the occasion, and the suffragists and the author of "Daddy Long-Legs," the antis went away to talk Poscheduled to talk at the Pen and lygamy." Brush Club, launched forth in a panegyric of "Polygamy" and didn't agents that "Polygamy" has had is say a word about her own play, and Mrs. Shepard, who was Miss Helen she has been talking "Polygamy" ever Gould, and who had a box the first

Then Mrs. O. H. P. Belmont saw of her friends to see it. Mrs. Frank the play and declared it a great feminist drama that every woman should see, sent her friends to see it. Hinshaw, wife of the Metropolitan and started the suffrage ball rolling Opera Company barytone, is another along Fifth avenue. "Polygamy" champion. Lillian Russell Mrs. Edward R. Hewitt, the presi- (Mrs. Alexander Moore) came to the

there must soon be rehearsals for the

new review in which he is to appear.

So there is but a limited time in which to see there the most skilful of all

The Castles may still be seen after

associate.

downstairs.

NOTES OF THE ONESTEPS. Where the Pigeons and the Foxes John Price, Sie Ali, Frank Gibbons, Trot and Walk. Maurice is to dance for only two Fox and others. Friday night there weeks more at Chez Maurice, since will be a cakewalk contest,

and the most artistic, in company with Weds Man Who Goes Free. Florence Walton, who is his graceful

CENTRE, Tex. April 10.—In the caunty jail Justice Frank Swanzy a few days ago married Mrs. Sallle Lawson and the theatre at the roof garden on the Lloyd Britton.

Live Britton.

During the present term of District

Forty-fourth Street Theatre. Later there is dancing in the Castle Club Court Mrs. Lawson was tried in several cases for "bootlegging" and was There will be a great dancing given seven years in the penitentiary. Britton was tried in one case, his sentence being suspended.

There will be preliminary heats in the bride is about 43 years old and the bridegroom is about 20.

different boroughs. The Jardin de Danse continues its professional dances, as well as providing a fine orchestra and floor for those who prefer to do their own dancing. Ernest Evans and his ballet are there

"Too Much Mustard" is still to be enjoyed at Reisenweber's, and it is on the viands but in the middle

of the ballroom floor, where all may The New Amsterdam Theatre roof

admire it. still offers the Ziegfeld review which under the name of "The Midnight Frolics" draws large audiences every

VARIETY IN BROOKLYN.

Orville Harrold, late leading tenor at the Century Opera House, will be the star of the bill at the Bushwick heatre this week. Mr. Harrold will der a repertoire of his favorite ongs. Others include Joseph Jefferson of the noted actor, with anche Bender and company in "Poor old Jim." "Safety First," Comfort and King, Harriet Burt, Eddie Carp, Roxy La Rocca and Merle's cockatoos. Conterts to-day as usual.

Mme. Bertha Kalich in "The Victim a tabloid tragedy of country life i Westchester, by Ossip Dymow, will b t the Orpheum Theatre this week pany in "Lots and Lots of It," Claire To-morrow & Every Afternoon & Nigh Rochester, "Colonial Days," Mack and T rth, Mullen and Coogan, Charlie bearn's cycling troupe, Burton and hea, D'Amore and Douglass, Charles haplin films and concerts this afternoon and evening.

High Life Giris will present "Jeremiah Carnegi's Sanitarium" and "Gay Paree."
There are nearly fifty people in the Nazimova Mrs. Pethick Lawrence. Adm. Free

organization, the principals of which Frank Healay, Mile. Michelena Pen-nettie, Agnes May Fleming, Gladys

BRIDE GOES TO PRISON.

the men dancers, the most graceful Under Seven Year Sentence, She

AMUSEMENTS.

TY THE SPANISH JADE LES THE TRAMP Begins TRAVEL

EST PICTURES

B'way, 47th St. Noon to 11:30, 10, 15, 25, 50c, Anniversary Week Superb Program de Luxe In a Class by Itself. VICTOR MOORE IN "SNOBS" "CAPT. COURTESY

Wrestling Contests Country Store Wed. Night. Friday Night.

At the Star Theatre this week the WOMEN'S PEACEPARTY

Mat. Daily at 2 2,000 CHOICE SEATS 50c. BROADWAY AND 47 TSTREET SEATS \$1.00. TWO BIG SUNDAY CONCERTS, BEGINNING MON. MAT., APR. 12.

MERCEDES MLLE. STANTONE,

BEATRICE HERFORD

NINA MORGANA

BILLY B. VAN AND IN THEIR NEW ACT "SPOOKS

PRIMROSE FOUR Maxine Bros. & Bobby The Fashionable Woman of New York

TWENTY HANDSOMEST WOMEN IN THE WORLD

EVERY NIGHT 25-50-75c, 1-1.50

AUDREY MUNSON World's Most Famous Figure Model in Striking Poses.

cluding "EVE SETS THE STYLE" and MILADY OF THE NEGLIGEE." Fifth Avenue's Smartest Modistes and Mil-reset Will Present a Gorgoous Association to be Newest and Most Expensive Gowns and GRAND SPRING **FASHION SHOW**

AMERICA'S 20 MOST MAGNIFI-CENT MODELS.

Stage Setting of Superb Splendo

BERNARD GRANVILLE

B. F. Keith's ALHAMBRA

CLAUD & FANNIE USHER EDITE CANTOR & LEE AL LADY SEN MEI CHINESE "THE VOLUNTEERS"

SWOR & MACK The Popular in "WAR BRIDES"

KENO & GREEN AND ACTION J.C. NUCENT & CO.: BURNS & LINN.
6 Water Lilies; Harry Fern & Co.
FIVE STATUES; QUEENTE DUNEDIN. HERMAN TIMBERG, Radium Spectre.

CAROLINA WHITE NAZIMOVA

CHAS. CHAPLIN FILM.

MADISON SQ. NOW PLAYING LAST 2 WEEKS GARDEN NEW YORK NEVER SAW A CIRCUS LIKE THIS EATEST SHOW

SPECTACULAR PAGEAST LALLA ROOK 1000 WONDERS FILLING 3 RINGS TWO STAGES THE HIPPODROME AND THE ETT. TIRE DOME OF MADISON SQUARDED

CIRCUS

VAST ARRAY OF FOREIGN FEATURES EN TIRELY NEW **TOAMERICA**

MINUTES OF WILDEST WILD WEST

MONSTER ZOO ETHNOLOGICAL CONGRESS OF STRANGE AND CURIOUS PEOPLE 25c & 50c RESERVED SEATS

BARNUM & BAILEY WILL NOT EXHIBIT IN BROOKLYN, IN THE STATES OF NEW JERSEY OR CONNECTICUT THIS YEAR

ASTOR Tel 287 Bryant. TO-MORROW NIGHT at 8.30 MATINEES 25 AND 50c THE SCREEN'S FOREMOST DRAMATIC ACHIEVEMENT

LONGACRE

THRILLING AS ACTUAL WARFARE "WITHOUT A SHOT BEING FIRED AND THOROUGHLY WHOLESOME

INSIDE THE LINES

"BEST WAR PLAY SINCE SECRET SERVICE." - Evg. World.

JAMES ARCHIBALD WAR TALK Motion Pictures, Colored Views, 25c to 8

and 2 Special Dramas 2 Special Comedies PRICES \$1.00, 75, 50, 25c, MATS 50, 25c APR, 18 The Lady of the Lighthouse

2:30 and 8:30 P. V TO-DAY & ALL WEEK

THE CLEVER ONES Punch & Judy Theatre West 49th St

48th ST. THEATRE MATINES & NIGHT EMANUEL REICHER JOHN GABRIEL BORKMAN HIMSELF

Everything for Women and the Home. Fourth Annual

FUND

WOMAN'S EXPOSITION **Grand Central Palace** All This Week

11 A. M. to 11 P. M. Daily Admission 50c.

HAMMERSTEIN'S TO-DAY STAN MAT TO-NIGHT

TO-MORROW MON. MAT. & NIGHT JESS JESS WILLARD

AMERICA'S FOREMOST THEATRES AND HITS, UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

EDWARD LOCKE "A Locke Triumph-One of the Real Plays of the sea--AMERICAN

By WILLARDMACK

ORIGINAL
Direct from a Six Month
run at the Republic
Theatre.

COM. MON. APR. 19 DAVID

THE AUCTIONEER

CRAWFORD Prices for Music Lovers: — Balcony, 81.50 and \$1.00. Good Gallery 3 Popular Price Wednesday Matinees
- Edith Thayer in the "Title" Role. Castles THE Air Atop 44th St. Theatre Phone, 5085 Bryant.

TRENTINI

PEASANT

GIRL

BRADY'S 48th ST. THEATRE MONDAY APRIL 19 AND WILLIAM A. BRADY Presents DE WOLF HOPPERTHEGILBERT & SULLIVAN OPERA CO. YEOMEN OF THE GUARD

ARTHUR ALDRIDGE WILLIAM DANFORTH HERBERT WATEROUS JOHN WILLARD SEAT SALE OPENS THURSDAY, APRIL 15.

Every Wife Should See

This Play

"IBSEN ANSWERED"

A PAIR OF

SILK STOCKINGS

WEDNESDAY MATINEE BEST SEATS \$150 204TH TO 211TH PERFORMANCES EXPERIENCE

7th Month 7th Month

6TH JOYOUS MONTH



STANDARD





Week

"THE DICKEY BIRD"

"THE RIGGEST, MOST IMPORTANT MOST ENTERTAINING PLAYTHAY! STEN NYLARS," Julia Wheeler Wilcom M.D. MATINET. 25c. 10 81,00. BUSI SEATS \$1.50

THEATRE FRANÇAISE To night at 8:30

REALATE STAR CONCERT Parisian Cafe Chantant Miss DOLLY DALNERT

Popular Prices 50-75-\$1

OLUMBIA TYAYS ENTIRE BURLESQUE SHOW THE WINNING WIDOWS DAILA.
SMOKING PERMITTED.

TOM DOBSON BROOKLYN AMUSEMENTS

MONTAUK

JACK'S ROMANCE

JAY nr. FULTON ST. Matinees Daily MERKSTARTING APRIL 12 MONDAY MATTER APRIL 12 THE BEATTY POSITION OF 1915. FRANK CALDERS

HIGH LIFE GIRLS A Noted Company of Eurlesque and Vaude-tille Performers, including MICHELENA PENNETTI and Chorus of Real Reauties. EVERY THERSDAY NIGHT TWO BIG WEISTLING BOTTS. DIRECTION GEO. BOTTINER. FRI. EV., GRAND FRIZE CAKEWALK. EVERY SENDAY 2 BIG CONCERS. 2 10 VALDEVILLE ACTS TO

Majestic Monday, April 14.

With Julia Dean Original Co.

Geo. Fawcett Milton Solls.

CONCERTS 10-DAY, 2:15, 8:15 MME BERTHA KALICH

CLAIRE ROCHESTER

SAM MANN & CO. LOTSOFIT & Coogan, Chas, Ahearn Troupe